

(CCR +A). X = “el somni”

An opera in 12 courses, a banquet in 12 acts

A project of



ALÈU

supported by



"EL SOMNI"

An opera in 12 courses, a banquet in 12 acts

- **MEDIAPRO, El Celler de Can Roca and Franc Aleu join to promote a unique, new and transgressive cultural project, with the support of the Ajuntament de Barcelona (Barcelona's City Hall)**
- **Opera, food, painting, poetry, music... together, each artistic expression will compose a symphony of emotions that will be shared by 12 guests, chosen by their excellence**
- **Two exhibitions, one film, Barcelona's Cards and one web will complete the experience that will make of Barcelona, from a creative and innovative side, the world's capital of arts**
- **Conceived as a global work, it will be released in every format of cultural transmission**

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Music, poetry, gastronomy, painting, opera..., will join to set up a completely new, unique and inedited experience covering all branches of artistic creation and involving the greatest modern artists. MEDIAPRO introduces **"EL SOMNI"**, project by El Celler de Can Roca and Franc Aleu and supported by the Ajuntament de Barcelona. **"EL SOMNI"** wishes to break all the boundaries of artistic disciplines, of the space and concepts to give way to a marriage between opera and cuisine, having art and thinking as the engine of the project. It is the experience of a dinner never lived, of an unbelievable film, of the birth of new tools for creativity with the name "Barcelona. This is the adventure of the marriage between cooking and art in the service of thought and emotion.

El Celler de Can Roca, the world's leader in gastronomic excellence and Franc Aleu, a leading innovator of the aesthetics of contemporary opera, invite us to enjoy a new experience: the marriage between gastronomy and the universe of opera with a fascinating, multi-format, and unique experience in which recognized representatives in various fields of science and culture

participate, establishing a harmony that will transcend the boundaries of their respective disciplines in order to generate emotions.

For the first time, the creations of musicians, poets, painters, composers, singers, visual artists from all around the world come together to a dinner to be held in Barcelona on May 6, where the courses will accompany this symphony set of emotions for a cross-disciplined opera.

The result of this process will be materialized in:

- opera / gourmet dinner divided into 12 acts for 12 guests
- a feature documentary
- Barcelona's Cards
- two exhibitions
- a web of ongoing communication
- a book



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The dinner

Conceived as an absolute opera, as the merger of all the artistic talents, **"EL SOMNI"** has its climax at dinner on May 6. In this experience, nothing is superfluous and nothing is left to chance; the courses, the guests, the wine, the music, the performers, the scenery, the images..., even the plates are part of this unique, cross articulated work in 12 acts and a prelude:

Prelude: Water Women (Idyllic environment, Wagnerian romanticism, undines, spring, reading)

Cooking: Consomé vegetal a baixa temperatura amb brots, flors i vida.

(Vegetable soup at low temperature, with sprouts, flowers and life)

Composer: Luca Francesconi

Interpreter: Carlos Fesser

Instruments: Robots Polliwogs - Roland Olbeter

Video: Franc Aleu

Painting: Paul Nubiola

Dinner set: Ross van de Velde



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Act 1. The Dream Begins

The Dream Begins

Cooking: Lluna. (Moon)

Composer: Luca Francesconi

Interpreter: Carlos Fesser

Instruments: Robots Polliwogs - Roland Olbeter

Video: Franc Aleu

Dinner set: Luesma Vega workshop

The Space

Cooking: Escumes gelades de figa de moro. (Prickly pear frosted foams)

Composer: Sergio Caballero, Pedro Mayor

Interpreter: Kolja Blacher

Instruments: Stradivarius Triton

Video: Franc Aleu

Ophiuchus

Cooking: Anguila Elèctrica. (Electric Eel)

Video: Franc Aleu

Dinner set: Luesma Vega workshop



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Act 3. Ophiucus

Under the sea

Cooking: Gambes, plancton, anemones, garoines, escopinyes, aigua de mar i crustacis.

(Shrimp, plankton, anemones, sea urchins, clams, sea water and shellfish)

Composer: Silvia Perez Cruz

Interpreter: Silvia Perez Cruz - Carlos Fesser

Instruments: Robots Polliwogs - Roland Olbeter

Video: Franc Aleu

Garden of Hesperides

Cooking: Anarkia. (Anarkhy)

Composer: Elena Katz Chernin

Interpreter: Carlos Fesser

Instruments: Robots Polliwogs - Roland Olbeter

Video: Franc Aleu



Act 5. Garden of Hesperides

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The Courtship

Cooking: Ying yang d'ostres "al palo cortado" amb all blanc i all negre.

(Ying yang oysters "in Palo Cortado" with all white and black garlic)

Composer: Albert Guinovart

Interpreter: Albert Guinovart- Carlos Fesser

Instruments: Piano – Robots Polliwogs - Roland Olbeter

Video: Franc Aleu

Dinner set: Luesma Vega workshop

The Carnality

Cooking: Pit de colomí amb mole pueblano, roses i maduixes a la brasa.

(Pigeon breast with mole pueblano, roses and grilled strawberries)

Composer: Jorg Widmann

Interpreter: Jorg Widmann - Carlos Fesser – Claudia Schneider

Instruments: Clarinet – Robots Polliwogs - Roland Olbeter

Video: Ingravid sex, fire and milk

Dinner set: Roos Van de Velde

Apple / Brittle

Cooking: Poma d'or. (Golden apple)

Composer: Elena Katz Chernin

Interpreter: Carlos Fesser

Instruments: Robots Polliwogs - Roland Olbeter

Video: Franc Aleu

Dinner set: Luesma Vega workshop



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Act 4. Under the sea

War

Cooking: Royal d'oca amb taronja sanguina i remolatxa. (Royal goose with blood orange and beetroot)

Composer: Wolfgang Mitterer

Interpreter: Wolfgang Mitterer - Carlos Fesser

Instruments: Organ of the Palau de la Música – Robots Polliwogs - Roland Olbeter

Video: Franc Aleu

Dinner set: John Crouse

Mercy / Death

Cooking: Parmentier de patates violeta amb moll de l'ós i caviar, fum d'encens i flors malva. (Parmentier of purple potatoes with bone marrow and caviar, purple flowers and incense smoke)

Composer: Bernard Vivancos

Interpreter: Pau Codina - Latvian Radio Choir

Instruments: cello (1 +4) - tubular bells

Video: Franc Aleu



Act 2. The Space

Glory

Cooking: Postre de massa mare, gelat de massa mare, "macarons" de balsàmic i litxis estofats amb "cotó de seda". (Sourdough desert, sourdough ice cream, "macarons" with balsamic and lychee stews with "silk cotton")

Composer: Bernard Vivancos

Interpreter: Pau Codina - Latvian Radio Choir

Instruments: cello (1 +4)

Video: Franc Aleu

Dinner set: Andrew Carulla

Awakening / Sweet Spring

Cooking: Dolça primavera. (Sweet Spring)

Composer:

Interpreter: Carlos Fesser

Instruments: Piano

Video: Franc Aleu

The first dinner, in which will be invited first world personalities from various disciplines, will be held in the Cloister of Centre d'Art Santa Mònica and will make Barcelona the world's capital of art, collecting artists' most outstanding creations in their field.

Other items that will liven up the dinner will be the "*Sound Machines II*" or "*Polliwogs*" musicians robots created by mechanical engineer and designer Roland Olbeter. These robotic instruments are the resident string quartet and the basis of interpretation of various musical creations commissioned by vanguard composers. These mechanical creatures can play alone, and are able to compose by themselves musical variations. Their sound will contrast with the sound of a mythical Stradivarius or the finest porcelains.

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A sophisticated audiovisual device will project sequences of images on the plates, on the table and on the surrounding area where the banquet will be held.

Dinner will be served around a circular table of 240cm diameter, with speakers under the tablecloth to emit sound of the projected images onto the surface. Around the table there will be 4 screens that will project images with speakers that will create an atmosphere of vigorous visual and aural dimension.



Provision of the dinner set

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The Guests

If "EL SOMNI" wants to be a unique cross- disciplined experience, the first guests of the dinner must be too. Twelve people chosen by their excellence in their field of activity and who share the values of the project: creativity, cooperation, cross-discipline, vanguard and exaltation of beauty in every form. Among the guests, there will be loved and admired for their career personalities.

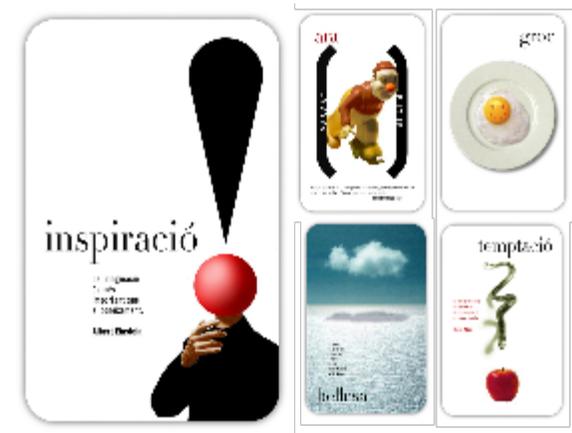
The unique sensory experience that will be the dinner, will focus on a number of products they look for leaving a permanent testimony of this unseen process. Such as are the flashcards, one book, two exhibitions and a film documentary about the creative process.

Barcelona's Cards

The dinner, the movie, the experience..., unfolds from a powerful creative tool that is "Barcelona's Cards" created by Franc Aleu and illustrator Peret. The cards are concepts - games charts adopted by the city of Barcelona as a creative tool, with the mission to promote innovation in the broadest sense.

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L'Ajuntament de Barcelona, with the clear ambition to go further, to develop into a prosperous and culturally enriching future, endorses these cards in the world to position Barcelona as a city symbol of commitment to innovation culture in order to promote the spirit of thoughts, ideas, commitments and realities.



Examples of some of the flashcards created by Peret

The exhibitions

As part of this new and unique experience, there will be two exhibitions:

The exhibition in Sala Ciutat

Sala Ciutat will host from April 19th to May 23th, 2013, the Cartes Barcelona (Barcelona's Cards) exhibition, that will gather a sample of the 250 cards created by the illustrator Peret and in which the booklet "**EL SOMNI**" has been inspired from.

L'Ajuntament de Barcelona puts the cards within the reach of the audience in order for them to be taken by the visual poems, source of creation, of imagination, of thinking....

The exhibition in Arts Santa Mònica

From 9th of May to 7th of June, the dinner set will be installed in the building of the Arts Santa Mònica. It will be surrounded by an exhibition that will allow to understand the process of creation and the work done by different artists who have participated in the preparation of "**EL SOMNI**". This is the first stop of a trip that wishes to be long. The twelve acts will become twelve installations traveling around the world.

The exhibition has been conceived as a journey through twelve-concept rooms culminating in the central area where the opera dinner will take place. In these rooms, arranged as an initiation mandala, will be exhibited twelve works that provide subtle patterns of the filoromantic speech, piece by piece, exude the entire project.

The exhibition will leave behind pieces of the landscape, fragments of memories, reminiscences, broken images, memories and dreams of who has dreamed and that escape, wildly with wakefulness.



Layout

The movie

Produced by MEDIAPRO with the intervention of El Cellar de Can Roca, in collaboration with l'Ajuntament de Barcelona, under the direction of Franc Aleu, the script of Jo Sol and Aixalà's advice, the film is a journey of *dream* (in a dream) that runs through the world of ideas, creativity and thought.

Impossible to be reduced to a cinematic genre, this feature of free creation extends and complements what the project “**EL SOMNI**” communicates. In no case, it can be understood as a making off of the creative process of the project, but on the contrary, it is defined as a piece of art in itself.

The film articulates the proper languages of cinema - documentary combined with narrative and stylistic resources covering the diverse sources of film essays, fiction and animation. The plot moves through the same twelve concepts that have defined the *libretto* of the opera, providing details and a new dimension to the draft speech.

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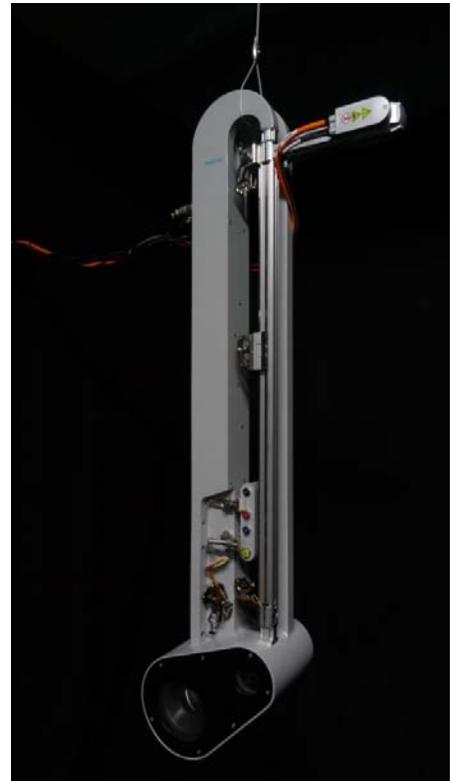
The book

Conceived as a contemporary global total piece, “**EL SOMNI**” will be released in every format of cultural transmission. Therefore, a book will be edited, sacred icon of culture, in order to explain this artistic multimedia project, graphically express the creative process, and collect the thoughts of colleagues.

The web

"EL SOMNI" is a project that is alive, plural and free, in constant change. It's like a being that is born, grows up... Through *elsomni.cat* one will be able to follow the progress of the project, watching how it matures, how each of the faces of this artistic and multidisciplinary prism. The opinions of the different collaborators that participate in this project will be known, and in which way each of these artists, musicians, voices, thinkers, designers, film makers, writers, set designers, scientists, engineers have created it, as well as every atom of this universe. The web will allow to see how each wall is built and how each creation is made for this Dream.

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Robots Polliwogs - Roland Olbeter

References

[Richard Wagner](#) defined opera as the art where drama, music and visual arts combined harmoniously. Therefore Wagner did not limit his work to musical composition, but also took care of every aspect of the staging that goes with the operas. This integral comprehensive understanding of the relationship between the author and the work, makes it to be remembered as the figure who led the opera to its peak.

Almost two centuries before, [Francois Vatel](#) had the audacity to raise gastronomy to the category of art and to give it a careful staging. The master of ceremonies at the court of Louis XIV established the basis of the gastronomic protocol orchestrating the work of service personnel, considering the appropriate staging tables and lounges as well as the entertainments for the people, in order to arouse all the senses beyond the palate, seeking a full sensory experience.

The aim of cross-discipline and rigor of these two characters make them essential figures in the conception of the project "[EL SOMNI](#)".

The collaborating artists

The artists involved in the project who are creating an innovative cross discipline work are, among others:

Zubin Mehta	Music director
La Fura dels Baus	Scenic Arts
Sir William White	Opera singer, bass
Luca Francesconi	Composer, teacher and conductor
Sergio Caballero	Composer and artist
Pedro Alcalde	Conductor and composer
Peret	Graphic and set designer, illustrator, sculptor
Silvia Perez Cruz	Singer
Elena Katz Chernin	Composer
Albert Guinovart	Composer, conductor, pianist, teacher and performer
Aixalà	Film Director

Jorg Widmann	Composer and clarinetist
Wolfgang Mitterer	Composer and musician
Bernat Vivancos	Composer, professor and director of the Choir of Montserrat
Latvian Radio Choir	
Pau Codina	Cellist
Pau Nubiola	Painter
Joan Crous	Artist
Alfons Flores	Set designer
Roland Olbeter	Set designer and engineer of robotic art
Kolja Blacher	Violinist and conductor
Claudia Schneider	Mezzo-soprano
Carlos Fesser	Pianist and sound designer
Pau Riba	Artist, writer and singer
Carlos Duarte	Poet and linguist
Rafael Argullol	Storyteller, poet, essayist and professor
Monica Pagès	Journalist
Luesma Vega workshop	Artists and craftsmen glassmakers and potters
Roos Van de Velde	Artists and designer